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2nd draft transferred 9/25/92
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Shake + scribble + Roll

Jill Golick

Billy afraid (or too humble + shy) ?

3rd draft

or draft

Most of my comments cleared up in ^{2nd draft} revision

Butterflies

p. 33 (felt good)

p. 45

SHINING TIME STATION

"SHAKE, TREMBLE AND ROLL"

BY

JILL GOLICK

From characters and storylines created by
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TORONTO DRAFT
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SCENE 1
(MAINSET)

(OPEN ON THE POSTER FOR THE MUSIC FESTIVAL THAT FELIX IS HANGING ON THE STATION WALL. BECKY, DAN AND KARA ARE GATHERED AROUND IT)

BECKY:

"The Indian Valley
Moonlight Concert.
Tonight!"

KARA:

"Music for everyone,
starting at sundown."

DAN:

"Starring Chilly Weather." He's a famous singer, isn't he, Mr.Perez?

FELIX:

He's wonderful, Dan. This is going to be a perfect night. The moon over the tree tops, everyone in town on the grass and Chilly Weather centre stage to complete the magic.

KIDS:

I can't wait. It's going to be neat. Etc...

(THE KIDS EXIT TO THE WORKSHOP)

SCENE 2
(WORKSHOP)

(BILLY IS TUNING HIS GUITAR. MR.C.
IS WATCHING. THE KIDS ENTER.)

DAN:

Hi, Mr.Conductor.

BECKY:

Hi, Billy. Are you going
to play the guitar?

BILLY:

Yup.

KARA:

Now?

BILLY:

Nope.

BECKY:

When?

BILLY:

When the mood strikes me.

KIDS:

Aw Billy, pleease.

MR.C:

I'll play.

KARA:

You, Mr. Conductor?

DAN:

Your fingers are too
small.

SCENE 2 (CONT'D)

BILLY:

Now hold on, gang. How do you know what Mr. Conductor can or can't do?

KARA:

Come on, Billy. There's no way he can play your guitar.

BILLY:

Is that so?

(BILLY LIES THE GUITAR FLAT WITH THE NECK OVER HIS DESK, SO THAT MR.C. CAN STAND ON THE NECK.)

How's that, Mr. Conductor?

MR. CONDUCTOR:

Perfect, Billy. Thank you.

(BILLY STRUMS, WHILE MR.C. RUNS FROM FRET TO FRET TO PLAY A TUNE. THE SONG GETS FASTER AND FASTER, UNTIL MR.C. IS A BLUR OF MOVEMENT. FINALLY HE SINKS DOWN AND MOPS HIS BROW.)

KARA:

Wow. Mr.Conductor, that was amazing! You did it.

BILLY:

Folks are full of surprises. But you'll never know it, unless you give them a chance to show you. Isn't that right, Mr. Conductor.

SCENE 2 (CONT'D)

MR.C.:

I'll say. I even surprised myself. It's like that time on the Island of Sodor, when everyone had counted Trevor out. But he surprised them too.

DAN:

How'd he do that?

MR.C.:

Well, he was headed for the scrap heap, but Trevor had some hidden talents nobody knew about. Let me show you.

(MR.C. BLOWS HIS WHISTLE.)

CUT TO

SCENE 3
(TTE: SAVED FROM SCRAP)

CUT TO

SCENE 4
(WORKSHOP)

BECKY:

I'm glad they didn't turn Trevor into scrap.

MR. CONDUCTOR:

So is Trevor! But it goes to show that no matter how someone looks -- old fashioned or different or just plain ordinary -- they can still be pretty special underneath.

BILLY:

The trick is finding out what makes them special because everyone is different.

FELIX (OC):

(FROM THE OTHER ROOM)

No!!!!

(THE CHILDREN EXCHANGE A LOOK AND EXIT QUICKLY.)

CUT TO:

SCENE 5
(MAINSET)

(THE CHILDREN RUSH IN FROM THE WORKSHOP WITH BILLY FOLLOWING MORE SLOWLY. FELIX IS VERY UPSET. STACY IS TRYING TO CALM HIM DOWN)

BECKY:

What happened?

STACY:

The overnight train was canceled.

FELIX:

Chilly Weather's train.

DAN:

Canceled?! Why?

STACY:

There was a problem with the engine and they have to bring a new one in from Snarlyville.

KARA:

Isn't there some other way to get Chilly Weather here?

FELIX:

There isn't time to go get him in my bus.

BILLY:

I could take a train over to Snarlyville and be back by tomorrow morning.

FELIX:

That's too late! The moonlight concert's tonight -- when the moon comes up.

SCENE 5 (CONT'D)

STACY:

Maybe you can find
someone else, Felix.

FELIX:

Where am I going to find
someone else by tonight?

CUT TO

SCENE 6
(DRESSING ROOM)

GRACE:

We're over here, Felix!

TEX:

Use your eyes, pardner.

DIDI:

Use your ears!

SCENE 7
(MAINSET)

STACY:

I'm sure there are lots of people around here with musical talent. You just have to find them.

FELIX:

But I know everyone around here and there's no one!

KARA:

People can surprise you if you give them a chance.

STACY:

Kara's right, Felix. If you're looking--and listening--you just might uncover some hidden talents in Indian Valley.

BECKY:

What are you going to do, Felix?

✓

FELIX:

The show must go on. I have to find a new star before sun down.

(FELIX EXITS)

STACY:

What a disappointment for Felix to lose his star at the last minute. He's been so excited about this concert.

lose the star of his show

SCENE 7 (CONT'D)

BILLY:

I figure he'll find someone else. Excuse me. I've got work to do.

DAN:

Wouldn't it be cool to be on that stage tonight, in front of lots of people?

(BILLY REACT WITH DISTASTE. HE EXITS.)

J ?

BECKY:

You've been on stage, Stacy. What's it like?

STACY:

I remember the first time I was in a play. Before the show, I peeked out from behind the stage curtains. I saw an ocean of faces staring up at me. Suddenly I felt like there was an army of butterflies stampeding around inside of my stomach.

all millions of fluttering

DAN:

You were scared?

STACY:

But I had to go on. Everyone else in the play was counting on me. I screwed up all my courage and went out and said my first line.

called us
worked up
goatangs

BECKY:

What happened?

SCENE 7 (CONT'D)

STACY:

I got so wrapped up in the play and in acting, that I forgot all about the people in the audience. Until they started clapping at the end of the show. What a feeling that was! Listening to the applause and ^{the} cheering.

✓

BECKY:

I want to go on stage tonight. I want people to cheer for me.

KARA:

You have to do something to make them cheer.

✓ to get them to cheer

DAN:

But what? We don't even have ^{any} instruments. to play

^ ^

✓

STACY:

All kinds of things can be instruments.

(STACY DRUMS ON THE COUNTER TO DEMONSTRATE, THEN SHE RUNS A PENCIL ALONG THE BARS OF THE TICKET BOOTH CAGE)

You just have to find the music hidden in them. I'll help you.

(MONTAGE OF KIDS AND STACY MAKING INSTRUMENTS. PERHAPS BECKY IS MOUNTING METAL FORKS OF DIFFERENT SIZES ONTO COFFEE CANS SO SHE CAN PICK THE TINES. DAN MIGHT SCRAPE A CHEESE GRATER OR A METAL FILE WITH A STICK.)

wish tub bass
washboard
spoons
drum out of plastic pants
can

SCENE 8
(WORKSHOP)

(KARA IS IN THE WORKSHOP. BILLY IS HELPING HER TO MAKE AN INSTRUMENT OUT OF THREE OR FOUR CRESCENT WRENCHES OF VARIOUS SIZES HANGING FROM A STICK. KARA HITS IT WITH A METAL STICK.)



KARA:

Everybody in town is trying out for Felix's concert. Are you going to?



BILLY:



(QUICKLY)

No.

KARA:

How come? You play guitar. You sing.

BILLY:

For myself. I don't do it for other people to listen to.

KARA:

But you'd be perfect. And you'd get to be on stage and everything. You should talk to Felix.

BILLY:

I don't want to, Kara.

KARA:

Why not? Don't you think you good enough?

SCENE 8 (CONT'D)

BILLY:

My music is for me.

KARA:

But...

BILLY:

For me alone and I want
to keep it that way,
okay?

} softer words or tone

KARA:

Okay...

(KARA EXITS WITH HER WRENCH INSTRUMENT, PUZZLED)

} washboard

CUT TO:

SCENE 9
(MAIN SET)

(THE CHILDREN HAVE THEIR INSTRUMENTS AND ARE READY TO PLAY.)

BECKY:

Ready? Let's play.

(A JUMBLED UP SOUND)

KARA:

Yech. Ugh.

DAN:

Mr. Perez is never going to let us perform. We're terrible.

(MR.C. APPEARS DRESSED AS A MUSIC CONDUCTOR. HE HAS A MUSIC STAND IN FRONT OF HIM AND A CONDUCTOR'S BATON IN HIS HAND.)

MR.C.:

You're not terrible, you just need a score.

KARA:

This isn't baseball, Mr. Conductor.

MR.C.:

A musical score is all the notes written down, so the musicians know what to play when.

BECKY:

How come you know so much about music?

SCENE 9 (CONT'D)

MR.C:

I've always been a conductor, Becky, but I haven't always worked with trains. Now here's what you just played.

(MR.C. WAVES HIS ARM. NOTES APPEAR ON THE SCREEN AND HANG IN A JUMBLED MESS IN MID-AIR.)

DAN:

It looks as bad as it sounds.

MR.C.:

It's just disorganized.
Play this, Becky.

(THREE NOTES ANIMATE INTO ORDER AND PLAY OVER AND OVER AGAIN IN A SIMPLE SEQUENCE, BECKY JOINS IN WITH THEM ON HER INSTRUMENT.)

Good. Here's your part
Dan.

(BECKY AND HER NOTES BECOME QUIET AND DAN'S SEQUENCE OF NOTES ANIMATE AND PLAY.)

Now it's your turn, Kara.
Try this.

(A SIMPLE SEQUENCE OF NOTES FOR KARA ANIMATE AND SHE JOINS IN WITH THEM.)

Let's try it together.

(MR.C. COUNTS THEM IN, THEY PLAY, IT SOUNDS GOOD.)

DAN:

That was pretty good.

BECKY:

Thanks, Mr. Conductor.

SCENE 9 (CONT'D)

MR.C.:

It's all a part of a conductor's job. With a little more practice, you're going to sound great.

(MR.C. DISAPPEARS.)

KARA:

Let's go find some place quiet where we can practice some more.

(THE KIDS EXIT.)

CUT TO:

SCENE 10
(ARCADE)

(SCHEMER AND SCHEMEE ARE DRESSED AS RAP SINGERS -- BAGGY PANTS, CHAINS, HATS. THEY ARE SETTING UP MICROPHONES. FELIX ENTERS)

SCHEMEE:

Whoa, Mr. Perez. We hear you're looking for stars for tonight's concert. Well, here we are.

(SCHEMEE TWISTS A RECORD BACK AND FORTH AS FOR A RAP. SCHEMER TAKES THE MIC:SCHEMER'S RAP.)

SCHEMER:

(RAPPING)

Perfection. I'm the latest sensation
Impeccably dressed for the occasion.
I got the moves, I got the hair
I got more talent than you can bear
See if you got a stage, don't have to look far
I got the goods, I'm caviar, above par
Your superstar
Pinch yourself, you're no dreamer
I'm Schemer. I got what you need

wear clothes backward like
~~cross~~ cross?

(SCHEMER IS DANCING WITH THE MIKE STAND, BUT STARTS TO GET HIS LEGS TANGLED UP IN THE CHORD.)

SCHEMEE:

(RAPPING)

Yo, Uncle Schemer, are you handsome?

awesome

(SCHEMER SWINGS THE MICROPHONE AROUND BY THE CORD AND HITS HIMSELF ON THE HEAD WITH IT.)

SCENE 10 (CONT'D)

SCHEMER:

You know it. And rich.
A genius, a poet.

SCHEMEE:

Modest too?

SCHEMER:

Why show it?

SCHEMEE:

No compliments, please.

SCHEMER:

Just money. Throw it.

SCHEMER & SCHEMEE:

Throw nickels
Nick nick nick nick
nickels

(SCHEMER DANCES HOLDING THE MIKE.
AS HE SPINS AND DANCES HE GETS
HIMSELF, FELIX, AND SCHEMEE CAUGHT
IN THE WIRES. THE RECORD PLAYER
ENDS UP GETTING PULLED DOWN TO THE
FLOOR. EVERYONE ENDS UP IN A
TANGLED HEAP.

CUT TO

SCENE 11
(PUPPET DRESSING ROOM)

(THE PUPPETS ARE KILLING THEMSELVES
LAUGHING.)

REX:

That just goes to prove
it. Even Schemer has a
hidden talent.

DIDI:

He does?

GRACE:

For what?

REX:

For making a fool out of
himself.

SCENE 12
(ARCADE)

(FELIX DISENGAGES HIMSELF FROM SCHEMER AND SCHEMEE WHO SEEM TO BE GETTING MORE AND MORE TANGLED UP)

SCHEMER:

What do you think Felix,
baby?

FELIX:

Don't call me, I'll call
you.

encore
It certainly is a unique
performance

(FELIX EXITS)

SCHEMEE:

I don't think he liked
us, Uncle Schemer.

SCHEMER:

Don't give up, Schemee.
Remember your Uncle
Schemer's motto. If at
first you don't succeed:

SCHEMEE & SCHEMER:

(TOGETHER)

Fake it!

CUT TO:

SCENE 13
(INT DRESSING ROOM)

TITO:

I remember the first time
I went on stage. What a
kick. I couldn't wait
for all those people to
listen up.

GRACE:

Not me, baby. All I ever
wanted to do was make
music. I just never
thought about people
listening to me. I
remember the day I joined
Tubby and his Totally
Tubular Band.

INTO: FLASH BACK

SCENE 14
FLASH BACK
(INT RADIO)

(TUBES AND CABLES ARE PLAYING AND DANCING. GRACE ENTERS.)

GRACE:

Can I play?

TUBBY:

You? You're not a tube.

GRACE:

I was born to play the bass guitar, baby.

(GRACE PLAYS A BASS LINE)

TUBES & CABLES:

She's no tube, but she's totally tubular. Wow. She's good. Play it, girl. Uh-huh. Etc.

TUBBY:

You're in. Let's hit it tubes. A-one and a-two...

(THE TUBES, CABLES AND GRACE LAUNCH INTO A NUMBER)

(SONG: OPENING SECTION OF "NEW RIVER TRAIN")

GRACE (VO):

I loved playing with the Tubes. Everything was cool, until...

TUBBY:

This tune's for all you people in the audience listening today.

SCENE 14 (CONT'D)

GRACE:

P...p...p...people?
Wh...wh...what people?

TUBBY:

The people out there in
Radioland.

GRACE:

R...r...radioland?

TUBBY:

We're on the radio,
Grace. People are
listening to us.

(THE TUBES AND CABLES START TO
PLAY. GRACE STANDS FROZEN.)

TUBBY:

Hold it. Hold it.

(TO GRACE)

What's the matter, Grace?

GRACE:

I..I can't. I..I never
played for an audience
before.

TUBBY:

Course you did. You just
didn't know it.

GRACE:

I'm scared Tubby.

TUBBY:

That's okay, Grace.
Everyone gets scared when
they have to do something
in front of a lot of
people.

SCENE 14 (CONT'D)

GRACE:

A lot of people? Oh no!
What if I make a mistake?
What if they don't like
me?

TUBBY:

Do you like the music we
play, Grace?

GRACE:

Sure, Tubby. I love the
tunes and I love playing
them.

TUBBY:

Then share it, Grace.
When you're playing for
other people, you're
giving them something you
love.

GRACE:

You mean playing for them
is like giving them a
present?

TUBBY:

The gift of music, Grace.
Giving it is a great way
to make friends.

GRACE:

I've
~~I~~ never thought of it
that way. What d'ya say
Tubes? Let's make some
friends.

(GRACE, THE TUBES AND CABLES LAUNCH
INTO A NEW TUNE. MUSIC:INSTRUMENTAL
ONLY)

SCENE 14 (CONT'D)

REX:

I reckon you made a whole heap of friends, playing your bass and giving the gift of music.

CUT TO:

SCENE 15
(DRESSING ROOM)

GRACE:

Uh-huh. And you guys are
some of the best.

SCENE 16
(MAINSET)

(FELIX JOINS STACY AT THE INFORMATION BOOTH.)

STACY:

Did you find a star for the moonlight concert?

FELIX:

I found some of that hidden talent you were talking about. Did you know that the Mayor plays the piccolo? His wife plays the bagpipes. And Midge Smoot can whistle with a blade of grass.

(FELIX HOLDS HIS HANDS IN FRONT OF HIS FACE TO DEMONSTRATE HOW GRASS WHISTLING IS DONE.)

STACY:

That's wonderful. Which of them are going to perform the moonlight concert?

(BILLY ENTERS)

FELIX:

None of them, Stacy. They're each good, but none of them really shine. Not enough to take centre stage tonight.

Each of them can do something special, but none of them really shines

STACY:

Did you hear that Billy? Felix is still looking for a performer for tonight's concert.

✓

FELIX:

Do you know anyone who sings and maybe plays an instrument?

SCENE 16 (CONT'D)

BILLY:

No one comes to mind.

FELIX:

Oh well.

STACY:

Don't give up Felix.
You'll find what you're
looking for.

(BILLY EXITS TO WORKSHOP)

FELIX:

I hope so. Maybe at
Ginny's farm. She has
some chickens that cluck
"Old McDonald" in two
part harmony.

CUT TO:

{ San Swingle }

SCENE 17
(WORKSHOP)

(BILLY PICKS UP HIS GUITAR AND STARTS PLAYING IT. MR. CONDUCTOR APPEARS AND LISTENS. AS SOON AS BILLY SEES HIM, HE STOPS PLAYING)

MR. C.:

Don't stop. I enjoy the music.

BILLY:

I wasn't playing. I was practicing.

MR. C.:

I couldn't tell the difference, Billy. Keep practicing, I'll pretend you're playing.

BILLY:

There are some things here I need to get to. Got a clock to fix, for one thing.

MR. C.:

I suppose the clock will be happy to get fixed. At least as happy as Trevor was, after they fixed him up. But then again Trevor wasn't completely happy.

BILLY:

Is that so?

MR. C.:

Absolutely so, but I'll have to start at the beginning if you want to hear about it.

SCENE 17 (CONT'D)

BILLY:

Be my guest.

(MR.C. BLOWS HIS WHISTLE.)

CUT TO:

SCENE 18 (CONT'D)

(TTE: THOMAS AND TREVOR.)

SCENE 19
(WORKSHOP)

MR. C.:

Making other people happy makes Trevor happy. I enjoy it too, don't you?

BILLY:

You know I do.

MR. C.:

Of course I don't give children rides. But there are lots of other ways to make people happy. Doing nice things for them, telling them stories, giving them presents, singing to them.

BILLY:

Singing to them?

(THE BELL ON THE CLOCK THAT BILLY IS FIXING RINGS)

MR. CONDUCTOR:

Time's up. Gotta go.

(MR. CONDUCTOR DISAPPEARS. BILLY PICKS UP HIS GUITAR)

CUT TO:

good \rightarrow feel good when I make other people happy
~~too~~
I don't like you.

It makes Trevor feel good when he makes other people happy. It makes me feel good too. What about you?

Billy
You know I like to make other people happy

SCENE 20
(MAINSET)

(THE KIDS PLAY THE LAST FEW NOTES
OF THEIR AUDITION FOR FELIX)

FELIX:

That was great kids.
Maybe you can be a warm-
up act. ✓

DAN:

A what?

STACY:

You'd play ^{first - to} before the
star- to get the audience
in the right mood. for the star

KIDS:

Really? That's great!
We're going on stage!
Etc...

FELIX:

If there is a music
concert.

STACY:

If!?

FELIX:

If I don't find someone to be the star
soon, I'll have to cancel
it.

STACY:

I wonder why Billy hasn't
tried out.

FELIX:

Billy?! I've never seen
Billy play.

SCENE 20 (CONT'D)

STACY:

Come to think of it, neither have I. But I've heard him. When he's alone in his workshop, I hear him playing his guitar and singing. He sounds wonderful--through the door.

KARA:

I don't think he'll do it, Stacy. He told me he only likes playing for himself.

FELIX:

Sounds to me like Billy has stage fright.

BECKY:

You think Billy is scared?

STACY:

Shy, Becky, to sing in front of people.

KARA:

He always stops singing as soon as we come in.

DAN:

Billy isn't scared of anything. Is he, Kara?

KARA:

(SLOWLY, WHEELS TURNING)

Maybe nobody's ever given him a chance to show how good he is. Maybe all we have to do is ask him.

may have a touch of stage fright



(the encouragement)
what he can do
how well he can play



SCENE 20 (CONT'D)

FELIX:

Somebody better ask him right away, because if Billy doesn't work out, then there's no one left to ask. I'll have to cancel the concert.

(SCHEMER AND SCHEMEE ENTER IN FULL ROCK STAR ATTIRE: LEATHER PANTS, LONG HAIR, TOY GUITARS)

SCHEMER:

Not so fast.

FELIX:

Not again!

SCHEMER:

Yes, that's right. It's too good to be true, but it is.

(SCHEMEE SNEAKS OVER TO THE JUKEBOX AND DROPS IN A NICKEL)

SCHEMER:

It's the one, the only, the fabulous Schemer and the Nickel!

*it seems too good to be true
but it really is too good to be true*

CUT TO:

SCENE 21
(INT. JUKEBOX)

DIDI:

Do we have to?

TITO:

It's a gig.

TEX:

It's not fair. They're going to pretend to be us.

GRACE:

The show must go on.

DIDI:

One, two, a one two three four.

(INTO: PUPPET SONG: GET ON BOARD LITTLE CHILDREN.)

INTERCUT

(SCHEMER AND SCHEMEE READY. THE MUSIC STARTS. THEY PRETEND TO PLAY. FELIX LOOKS SURPRISED BUT PLEASED. WE HEAR INSTRUMENTAL INTRODUCTION COMING TO THE END. SCHEMER STEPS UP TO THE MICROPHONE AND OPENS HIS MOUTH. DIDI'S VOICE COMES OUT.)

(IN THE JUKEBOX, DIDI IS SINGING.)

(SCHEMER ATTEMPTS TO CARRY IT OFF, PRETENDING THAT DIDI'S VOICE BELONGS TO HIM, STRAINING TO HIT THE HIGH NOTES.)

(FELIX IS AMUSED, AT FIRST, BUT THEN HE STARTS TO SINK INTO DESPAIR.)

(THE SONG ENDS.)

SCHEMER:

Felix? What do you think? Wasn't it great?

] Is this enough of a rock song to match Scherer & Scheemer's schtick

SCENE 21 (CONT'D)

FELIX:

Yes. It was. Too bad I
can't put the jukebox on
the stage tonight.

(KARA HURRIES TO THE WORKSHOP)

CUT TO:

SCENE 22
(WORKSHOP)

(BILLY IS HOLDING HIS GUITAR. KARA ENTERS)

KARA:

Mr. Perez is going to cancel the music festival.

BILLY:

I'm sorry to hear that Kara.

KARA:

Why won't you try out and save the concert?

BILLY:

I explained that, Kara.

KARA:

I was kind of scared about going on stage anyway.

BILLY:

Then maybe it was for the best. The way I figure it, that scared feeling is a kind of warning. To stop you from doing something you're not ready for.

KARA:

But I am ready. We practiced a lot.

BILLY:

Maybe not enough.

SCENE 22 (CONT'D)

KARA:

That's what I thought when my grandpa Harry was teaching me to ride a two wheeler. I was scared. I kept saying "don't let go. I'm not ready."

BILLY:

What happened?

KARA:

He let go. I was riding all by myself. No training wheels or anything. But I'd never tried if Grandpa Harry didn't let go.

I would have

BILLY:

You were ready after all.

KARA:

I'd have never found out, ~~that I was ready to ride on my own if Grandpa Harry didn't let go.~~ It could be the same with going on stage. But now I'll never get a chance to find out.

BILLY:

right now

Well, Harry's not here, so ~~I guess we're~~ ^{just} going to have to let go ourselves this time.

KARA:

What do you mean, Billy?

SCENE 22 (CONT'D)

BILLY:

Well, I figure there's
only one way to find out
if I'm good enough to
play my guitar and sing
on stage, and that's to
get up there and do it.

ready

(BILLY PICKS UP HIS GUITAR AND HE
AND KARA EXIT.)

CUT TO:

SCENE 23
(MAINSET)

(DAN, BECKY, STACY, FELIX, SCHEMER,
AND SCHEMEE ARE HERE WHEN BILLY AND
KARA ENTER)

BILLY:

Felix, I'd like to try
out for the moonlight
concert. I've never sung
on a stage before. I've
never even sung in front
of this many people. But
I'd like to try.

FELIX:

I'd like to listen.

KARA:

Good luck, Billy.

(BILLY SETTLES HIMSELF WITH THE
GUITAR IN FRONT OF THE ASSEMBLY,
CHOKES BACK HIS FEAR AND BEGINS.)

takes a deep breath

BILLY:

I wrote this song myself.
I hope you like it.

(BILLY'S SONG)

(THE SONG ENDS. EVERYONE APPLAUDS
AND CHEERS)

FELIX:

Fabulous! Fantastic!
The music festival is
saved. You will do the
moonlight concert, won't
you Billy?

BILLY:

Are you putting Kara,
Becky, and Dan on before
me?

SCENE 23 (CONT'D)

FELIX:

If there's a show, then
they're the warm up act.

They will be

BILLY:

Then there's a show.

FELIX:

That's great, that's wonderful. I got to get busy. It's almost sundown. I have a concert to put on.

(FELIX EXITS.)

KARA:

Scared?

BILLY:

A little, but I think it's going to be all right.

KARA:

Me too.

SCHEMER:

I don't know why everybody's so excited about this dumb concert. As if having a whole crowd of people cheering for you was something special.

sill

BECKY:

You can be part of our band.

DAN:

Yeah. You and Schemee can come on stage with us.

SCENE 23 (CONT'D)

SCHEMEE:

But we don't have any instruments.

KARA:

Sure you do. Just find something you can shake.

(SCHEMEE AND SCHEMER LOOK AT EACH OTHER AND SHAKE THEIR COIN DISPENSERS.)

SCHEMER:

Music to my ears.

STACY:

Let's go to the concert.

(STACY AND BILLY EXIT, FOLLOWED BY THE CHILDREN PLAYING THEIR INSTRUMENTS AND SCHEMER AND SCHEMEE SHAKING THEIR COIN DISPENSERS.)

CUT TO:

SCENE 24
(MAINSET)

(TWO BIRDS ARE SITTING OUTSIDE THE WINDOW ARE SILHOUETTED BY THE FULL MOON. MR.C. WEARING HIS TAILS AND HOLDING HIS BATON, APPEARS ON THE WINDOW LEDGE.)

MR.C.:

What a beautiful night.
There's only one thing
that could make it more
beautiful. A little
music.

(HE TAPS HIS BATON. THE BIRDS
LIFT THEIR BEAKS IN ANTICIPATION.
MR.C. BEGINS TO CONDUCT, BIRDS SING.)



MR.C.:

Did anyone ever tell you
you sing like a bird?

FADE